

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**ORIENTAL AND EUROPEAN IVORIES
AND WORKS OF ART, OBJECTS OF VERTU,
PORTRAIT MINIATURES, ETC.**

COMPRISING

The Property of MRS. D. I. WIGRAM ;

The Property of F. W. ALLSOP, ESQ. ;

The Property of LADY HILL ;

The Property of W. G. FLETCHER, ESQ. ;

The Property of MRS. M. B. O'LOUGHLIN

AND

The Property of MRS. E. H. E. MOIR (decd.)

Day of Sale :

TUESDAY, THE 27TH OF JULY

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (1 Plate)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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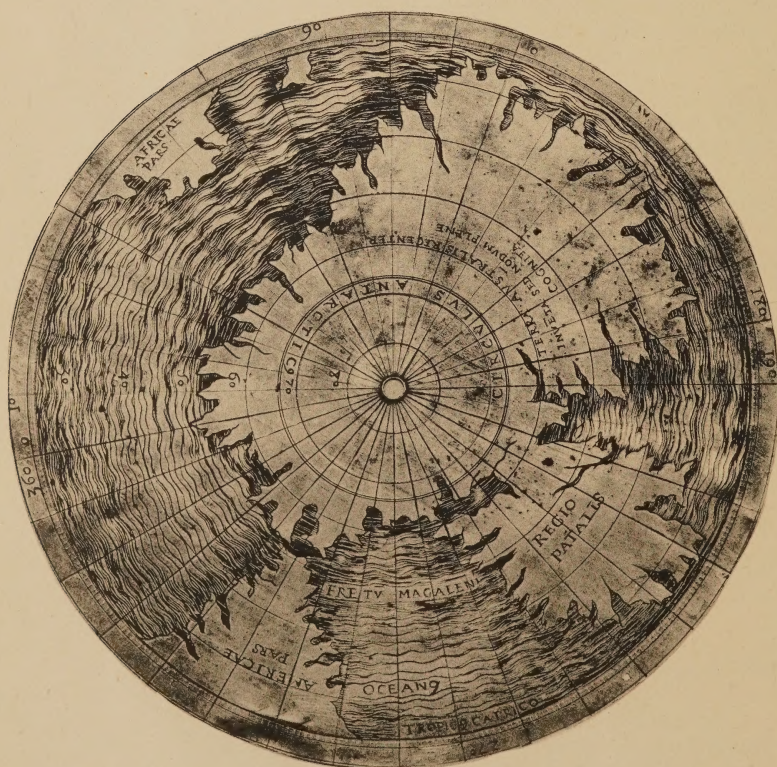
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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 27th of JULY, 1948

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (1 Plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ORIENTAL AND EUROPEAN IVORIES
AND WORKS OF ART, OBJECTS OF
VERTU, PORTRAIT MINIATURES, ETC

DAY OF SALE:

Tuesday, 27th July, 1948

AT ELEVEN O'CLOCK PRECISELY

EUROPEAN AND ORIENTAL IVORIES, ETC.

The Property of a Gentleman

- 1 An Oliphant, carved with boar, stag, wolf and other hunting scenes, mounted with four chased metal bands and with rings for suspension, 27in. ; an engraved horn Beaker, 5in. ; and another, 4½in.
- 2 An Augsburg ivory Tankard, carved with stag-hunting scenes, the handle as a female term, with embossed silver mounts and lid, 14½in. ; and another, smaller, carved with a Roman triumph, 11½in.
- 3 A small German ivory Tankard, carved in relief with naked putti, 8in. ; another, with a hunting scene, an equestrian as a knop, 8¼in. ; and two others, with hunting subjects, 8¼in. and 6¾in.
- 4 An ivory Group of the Virgin and Child in archaic style, 6in. ; another of a Woman in late medieval dress, on a wooden pedestal, 6½in. ; another of a Monk, 5¾in. ; and a Group of a Man on the back of a Lion holding a pricket candlestick, 7in.
- 5 An ivory Figure of Diana scantily clad, a bow in her left hand and a quiver of arrows slung at the back, standing on an ebonised pedestal, appliqué with ivory hound heads, 13in.
- 6 An ivory Figure of a Bishop, of "Vierge ouvrante" type, carved on the interior with historical scenes, 11½in.

7 An ivory Figure of a Beggar with one leg, realistically carved, $7\frac{1}{4}$ in.; on carved wood pedestal; another, of Prince Louis Ferdinand, in late 18th Century costume, on a tortoiseshell plinth, 11in.; and a pair of Figures of young Man and Woman in Directoire dress, $6\frac{1}{4}$ in.; on tall ebonised wood pedestals 4

8 AN IVORY GROUP of Charity, personified as a woman in classical dress, seated with a child on her lap and others at her side, $7\frac{1}{2}$ in.

9 AN IVORY FIGURE of Mary, Queen of Scots, intricately carved, opening at the base to form a triptych with figures of Queen Elizabeth, Phillip II and others, 12in.

10 An ivory Figure of the Infant Hercules, on wood socle, $3\frac{1}{2}$ in., *French 16th century*; a pair of bone Plaques, with a subject from the legend of Jason, in metal mounts, $2\frac{1}{2}$ in. high; two others with religious subjects, $3\frac{3}{4}$ in. and 4in. high, *School of the Embriachi, 15th Century*; a Spanish kneeling Figure of a Woman, with coral inlay, $\frac{1}{2}$ in., *17th Century*; a Flemish Knife Handle, carved as three cherubs, 3in., *17th century*; and three other pieces 10

11 Daggers. An Indian Dagger, with a carved ivory hilt; an Italian Stiletto, triangular blade, the sheath and hilt of ivory, carved with human figures and foliage; a Turkish Dagger, also with carved ivory handle; and an interesting Collection of eleven other Daggers, with carved ivory and bone handles, the majority Turkish and Persian 14

12 Swords and Knives. A Collection of twenty-five Swords, Daggers and Knives, many of them Indian, Persian and Turkish, including an Indian Thrusting Dagger and Turkish Yataghans; and a Spanish Flint-lock Pistol 26

13 Japanese Swords and Daggers. A Japanese Sword, the hilt and scabbard carved with figures in ivory; another, with a type of shagreen scabbard and with metal tsuba, with wood stand; a Dagger, with lacquer scabbard; and three others, with ivory mounts 7

14 A Chinese carved ivory Group of a Woman and Child, surmounted by intricately carved concentric balls and with two other figures as finial, $20\frac{1}{4}$ in.; and a Japanese carved wood Figure of a Deity holding a pomegranate, his right foot on the back of a dwarf attendant, $21\frac{1}{2}$ in. 2

15 A Chinese ivory rectangular Box, the lid carved in low relief, with an elephant and figures beneath a pine tree, $7\frac{1}{4}$ in.; a Japanese Model of a House, wood stand, $8\frac{1}{2}$ in.; a Paper Knife, with Buddhistic emblems in low relief, $10\frac{3}{4}$ in.; a Card Case, 4in.; a concentric Ball and Stand; a Shell, disclosing figures in the half-open interior, $1\frac{3}{4}$ in.; and a Persian Tablet, painted with figures, 4in. 9

16 A carved ivory Figure of Kuan-Yin, holding a basket of lotus, on lotus pedestal, 7in.; another, $6\frac{3}{4}$ in.; and a Japanese carved ivory mythological Group, $4\frac{1}{2}$ in. 3

17 A carved ivory Figure of Shou-Lao, 3in.; another of a Man, with a quiver of arrows, $3\frac{1}{4}$ in.; a Japanese ivory Carving of a group of Bonzes, $3\frac{1}{2}$ in.; a Dragon, $4\frac{1}{4}$ in.; a Box and Cover, carved with squirrels, 3in.; and another Figure, 6in. 7

18 A Japanese carved ivory Group of Men fishing, with a net, $5\frac{1}{2}$ in.; a Figure of Li-T'ieh-kuai, with crutch and gourd, $6\frac{1}{4}$ in.; and two others, $4\frac{1}{2}$ in. and 4in. 4

19 A Japanese ivory Figure of a Fisherman spearing a fish with a trident, 7in.; another, of a Fisherman with rod, 7in.; and another, of a Deity, with a fly-whisk and attendant demons, $7\frac{1}{2}$ in. 3

The Property of a Gentleman

20 A set of European ivory Chessmen in red and white

3

21 An ivory Tankard of large size, carved in relief with Silenus and Bacchi children, with silver-gilt mounts, 11in.; another, smaller, carved with a frieze of children and with similar mounts, 9in.; and a plain ivory Tankard, with angular silver handles, 7½in.

22 An ivory Triptych, carved with the death of Turenne, pale colouring 5½in., fitted leather case; and another French ivory Triptych, carved with the marriage of Henri II to Catherine de Medici, 4¾in.

23 A pair of ivory Figures of Cupids, each with a quiver of arrows and one holding a heart in his hand, on ebonized plinths, 8¼in.

24 A French ivory Plaque, carved with a Dutch battle scene in relief, the protagonists in 17th Century costume, 6½in.; a Triptych, with men on horseback and hounds, watched by women in a chateau, in Renaissance costume, 10in.; and a Plaque painted with the amours of Rinaldo and Armida, 6¾in.

25 An ivory Figure of a Bacchante holding aloft a wine-cup, an overturned jar at her feet, scantily clad, on ebonized pedestal, 9½in.; and a Figure of a royal Saint, perhaps St. Catherine, a sword in one hand, a cross in the other, 7¼in., carved on wood base

26 A French ivory Tobacco Rap, one side decorated in piqué crouté with the monogram "R M E", foliage scrolls and the date 1706, the reverse carved in relief with the metamorphosis of Daphne, 6½in.; another, carved with a classical maiden and shells, with original metal grater, 8½in.; and a Plaque, dated 1785, carved in relief also with the metamorphosis of Daphne, 3¼in.

27 AN ITALIAN IVORY RELIEF, finely carved with Apollo and the flaying of Marysas, landscape and buildings in the background, 7in. wide, 4¾in. high, late 17th Century (cf. V. and A. Cat., "Carvings in Ivory", part 2, pl. 67)

28 A 17TH CENTURY IVORY FIGURE of John the Baptist as an infant, of large size, with curly hair, in sheepskin tunic and cloak, holding an orb in his left hand, on ebonized plinth, 16in., Portuguese

29 AN IVORY FIGURE OF CHRIST ON THE CROSS, brilliantly carved in close detail, with agonized expression, protruding veins, wearing a loin-cloth with rope support, mounted on a modern ebonized cross, 14in., French or German, 18th Century

** The style is very close to a figure of Christ in the V. and A. Museum, see Cat., op. cit., pl. 68.

30 A FINE IVORY RELIEF of Daniel in the lions' den, the figure of Daniel standing in the centre wearing a cuirass with a figure of a woman on his left almost in the round, in the background a baroque building with figures on the roof, to the right a landscape with St. Hubert and the stag, 9in. high by 7in. wide, Flemish or German, circa 1700

31 A finely carved reclining Figure of a Lady reading, 7in. long; carved on wood stand

32 A well-carved Figure of a Goddess and Child, with a hawk alighting on her scalp, 9¾in.

- 33 A Gardener carrying a hoe, with a bundle of vegetables on his back, 8in. ; another Peasant with baskets of pumpkins on his head, 8in. 2
- 34 A Fisherman with net, 6in. ; a Fisherman with creel of fish on his back, 7in. 2
- 35 A nicely carved Figure of a Man carrying a large basket of persimmons, 7in. ; a laughing Man, with child on his shoulders, and fox mask, 7½in. 2
- 36 An attractive Figure of a Geisha, with fan and cricket cage, 8½in.
- 37 A Monkey Showman, with two monkeys, 11in.
- 38 A good Carving of Jurojin, with staff and minogame, 8½in. ; and a smaller Figure of the same, 6½in. 2
- 39 A small well-carved Group of Hotei, with a child, 4½in. ; a kneeling Man, with two huge conch shells ; a Warrior, with his foot on the head of a vanquished enemy 3
- 40 Gama Sennin standing on a mass of toads, 6in. ; and a Group of numerous Apes on a rock, signed *Munekazu*, 5in. 2
- 41 A small Carving of a Shojo and Minogame ; two carved ivory Crayfish (*faulty*) ; and a stained Chinese ivory Figure of a mounted Immortal on wood stand 4
- 42 A VERY FINE CARVING OF A GEISHA holding a fan, 13in.
- 43 A carved ivory Sword, decorated in high relief with battle scenes, 17in. long
- 44 A small ivory and Shibayama Cabinet, with sliding panels and two drawers, finely decorated with flowers and insects
- 45 A natural hollow Root, the interior with six carved ivory oni, signed *Itsumin*
- 46 A VERY FINE IVORY VASE, imitating basket-work, carved in high relief with chrysanthemums and sparrows, 15½in. ; on wood and ivory stand 2
- 47 A VERY FINE IVORY AND WOOD CABINET, shaped as a pilgrim's pack, cupboard with shelves enclosed by double doors, and drawer beneath, the exterior decorated with carved ivory medallions and Shibayama floral designs on a ground imitating basket-work, 29in. high by 17in. wide

LACQUER

- 48 A pair of gold lacquer Vases, shaped as pilgrim bottles, the panels decorated with Rakan in ivory and takamakiye, 11½in. 2
- 49 A fine lobed gold lacquer Tray, with centre Shibayama floral panel, 9½in. square ; and a small circular gold lacquer Dish, with flowers and birds in Shibayama work, 7½in. 2
- 50 A pair of gold lacquer Vases and Covers, with ivory mounts, finely decorated in gold and red togidashi and hiramakiye with diaper patterns and panels of Shibayama work, 7½in. 2

- 51 A pair of gold lacquer tureen-shaped oval Vases, with handles shaped like howo birds, finely decorated in Shibayama work, with floral and figure subjects 2
- 52 A fine pair of gold lacquer Vases, with silver and enamel handles representing iris, decorated with Shibayama panels of fine quality on a hirame ground, 7in. 2
- 53 A VERY FINE EGG-SHAPED KINJI VASE, with silver and enamel mounts supported by three silver rats and decorated in Shibayama work with flowers and birds, 6½in. ; and a small Vase, with cranes and flowers in takamakiye and Shibayama work, 5in. 2
- 54 A pair of tusk Vases, on lacquered bases, decorated in high relief with eagles and monkeys in gold and red lacquer, 17in. overall 2

The Property of a Gentleman

- 55 A WELL-CARVED IVORY FIGURE of a Fisherman, with net and fish, 12½in. wood base 2
- 56 A finely carved Figure of a smiling Man, looking round at a rabbit in a basket on his shoulders, 11in. 2
- 57 An ivory Group of a Man, with a basket of clams and a child with conch shell, 6¾in. ; and a smaller Group of a Woodman and Child, 6in. 2
- 58 A carved ivory Group of two Men, with fish and shells, 6in. ; and another of a Man and Child, with a basket of fruit, 5in. 2
- 59 A BEAUTIFULLY CARVED FIGURE of a Geisha, the floral design on her kimono carved in low relief, 10in. 2
- 60 A Geisha with samisen, 10in. ; and a smaller Figure, with bird-cage, 8in. 2
- 61 A well-carved Group of a Lion playing with its Cub, signed Teruyuki, 7in. wood base 2
- 62 A smiling Fisherman, with two small children, 10¾in. ; wood base 2
- 63 A Woodman, with axe and bundles of faggots over his shoulder, 7in. and another, with two sparrows fighting on his shoulder, 7½in. 2
- 64 A well-carved Figure of a Fisherman, with two cormorants, 8½in. ; and another of a Fisherman with net, 7½in. 2
- 65 A Fisherman with trident spear, 7½in. ; a Group of Fisherman and two Children (*faulty*) ; and a Figure of Fukmokuju, with a child on his head, 9½in. 3
- 66 A well-carved Figure of a Shinto Priest, with sake cups and stand, 8in. and a smaller Figure of Gama Sermin, 6in. 2
- 67 Hotei carrying his sack on his head, on which is a child, 8½in. ; a small Group of Daikoku and Child, 6½in. ; and another of a Woman Pilgrim, with shaku and child, 7in. 2
- 68 A well-carved Group of a Peasant holding a young sparrow for which child is reaching, 12in. 2
- 69 A Peasant with child on his shoulder and chin dog, and carrying a tortoise dangling on a rope, 9½in. 2

- 70 A Bridge, carved with two men with an ox plough and fowls ; wood base,
in. long 2
- 71 Two tusk Boxes, decorated with tigers ; a small Figure of Jurojin ; and
a ivory three-case Inro, carved with Ikkiu Osho and child 4
- 72 A finely carved and undercut Chinese tusk Vase and Cover, decorated with
dragons and clouds, 10½in. ; carved wood stand 2
- 73 A small ivory Koro on three legs, decorated with musicians and dancers,
in. ; wood base 2
- 74 A well-carved ivory Group of two Figures under a banana tree, 8in. ;
wood stand ; and another of a Goddess on an ox lead by a child, 8½in. ; wood stand 4
- 75 An Indian ivory Group of a Snake Charmer, on stand ; a small concentric
Ball on stand ; two carved Crocodiles ; two small round ivory Frames ; and a
Counter Box 6
- 76 Two small carved ivory Stags ; a Wolf ; a small Horse ; and two Camels
(some faulty) 6

The Property of Mrs. D. I. Wigram

NETSUKE

- 77 Wood. Rat with chestnut, *signed Tomokazu* ; a large Shishi ; Kiyohime ;
kneeling Man ; Shoki and oni, *signed Minikoku* ; Warrior and oni ; Dancer with
ivory mask and fan, *signed Jugioku* ; Oni hiding from the beans, *signed Hidemasa* 8
- 78 Wood. Lacquered K kujido, *signed Shuzan* ; Tengu Egg ; Ebisu and tai-
fish ; Okame ; Shishi ; two Children ; two horn Manju ; and two other pieces 10
- 79 Ivory. The Animals of the Zodiac, *signed Nagahisa* ; Dragon and two
figures ; Horse and Groom, *signed Issan* 3
- 80 Ivory. Group of Masks, *signed Kikugawa* ; Okama, *signed Masakazu* ;
Kiyohime Dancer, gold lacquered ; Shoki, with a struggling oni ; Clam Shell, interior
carved with temple 5
- 81 Ivory. Gama Sennin ; Shiubaka Sonja with shishi ; Children with snow-
ball ; Kiyohime ; Men cleaning a statue of the Buddha ; Fukusuka, with movable
head, *signed Anraku* 6
- 82 Ivory. Inro, Kinchaku and netsuké ; Tiger ; Shishi ; Monkey with young
one ; Gama Sennin, *signed Masatsugu* ; Kwanyu and his squires 6
- 83 Ivory. Blindmen fighting, *signed Tomochika* ; Blindman with an elephant,
signed Yoshitsugu ; Family Group with horse ; Children with fox mask and drum ;
Men with huge oni mask, *signed Giokuzan* ; Emma O as a puppet showman 6
- 84 Ivory. A Stone Mason, *signed Minkoku* ; Woman and Child ; Peasant
with pipe ; Man reading to a child ; Ferry Boat ; Blind Man and dog 6

IVORY CARVINGS, Etc.

85 A small ivory Group of the "Badger Tea Kettle"; the Treasure Ship with the Gods of Good Fortune, *signed Masayuki*; and an ivory Box in the shape of a helmet

86 A well-carved ivory Group of a Painter, with child assistant surprised at the Gods of Good Fortune emerging from a screen, *signed Ogawa Munechika*; and another of the Treasure Ship and Gods of Good Fortune

87 A set of fourteen small Chinese ivory Plaques for mounting; two similar smaller pieces; and a large one for a brooch

88 Two Chinese carved wood Lions; on bases; a carved stained ivory Box, with lion on lid; a carved horn Wolf; an amberoid Ape; a carved Nut; and two small ivory Pendants

89 A crystal Snuff Bottle, the interior painted with squirrels and grape vine; a Twin Bottle, painted with landscapes; a small agate Bottle; a small agate Cup; an agate Boy; small pierced jade Plaque; two small Japanese pottery Kogo; and a Hirado Dragon

90 A Japanese wood and staghorn Tobacco Box, with leather pouch and tinned box netsuké attached; another made from a piece of armour; a pair of toy Swords; and seven Sword Mounts

91 A three-case ivory Inro, inlaid with insects, *signed Shibayama*; three-case gold lacquer, Landscape; four-case black lacquer landscape and ferry boat; four-case black lacquer, temple landscape in togidashi

Other Properties

92 Wood netsuké Daruma yawning, *signed Gosan*; Chajin; Grotesque Mask; ivory Daruma, *signed Masahiro*; Okame; Man with drum; and four others

93 An African carved ivory Tusk, 22in. long; and two small carved ivory Figures; on wood stands

94 A small ivory Group of Shoki riding on an oni which is running with smaller oni; a seated Figure of the Buddha; an ivory Mask; and a Group of three Masks

95 Four long ivory netsuké of Sennin; on wood stands

96 A Chinese carved ivory Chess Set, the major pieces as mandarins, mounted on concentric balls, in red and white; and a carved sandalwood Box, containing a set of carved Draughtsmen, Dice and Shakers

97 A set of Chinese carved ivory Chessmen in red and white (*one piece missing*)

98 A pair of ivory Tankards, with massive Victorian silver mounts, one carved with a battle scene and the other with putti, 10½in.

99 A PAIR OF IVORY FIGURES of a Gentleman and Lady in late 16th Century costume, the man wearing a ruff, doublet and slashed hose and with a jewelled order around his neck, the lady also with jewelled clothing, holding an open book in her left hand, her dress with a foliate design; on rectangular ebonised plinths, 11½in. Dieppe, 19th Century

100 A Sicilian 18th Century carved ivory Figure of St. Christopher in flowing robes, the Child weighing down his left arm, his right supported by a staff, 7in., Palermo

101 AN IVORY FIGURE OF THE INFANT CHRIST, well carved with hands crossed over the breast, the hair yellow and the eyes blue, wearing a gold crown, his waist with seed pearls mounted in a gilt halo within a border of gilt flowers and seed pearls, 4½in., 18th Century, Sicilian, School of Serpotta

ORIENTAL LACQUER AND WORKS OF ART

102 A pair of Japanese bronze Vases of rectangular form, with tray tops and dragon handles and with figures in relief, 13in. high 2

103 A large Japanese bronze Figure of a Tiger roaring ; on carved wood stand, 3ft. 2

104 A Japanese porcelain Figure of a Hen, in white plumage, with high tail, the comb and wattles in red, a chick perched on the end of the rockwork base in red, brown and green, 6½in.

105 A gold lacquer Inro of five cases in perforated holder, decorated in green and gold with a hut on a sea-shore and flower sprays, 3¼in. ; and a small ivory Figure of a Woman with a child on her back, perhaps intended for Kuzunoha ; a Manju Netsuké ; and four other small Netsuké in wood and tortoiseshell 7

The Property of a Lady

106 A cinnabar lacquer lobed Dish, carved in the centre with two monks in a landscape, the well with stylised lotus flowers, 14in. ; a carved ivory Figure of Kuan Yin seated on a lotus pedestal ; on carved and gilt stand, in a black lacquer shrine, 10in. ; and a cinnabar lacquer boat-shaped Tray, with two circular boxes and covers carved with trellis and swastika diapers, 8in. 5

107 A pair of cinnabar lacquer Boxes and Covers of double diamond form, carved on the lid with *wa wa* subjects, 5¾in. ; and a circular Box and Cover, with figures of sages and attendants under a pine tree on the lid, the sides with floral reserves, 9in. 6

108 A peach-shaped lacquer Box and Cover, carved on a black cell-diaper ground, with a red double-gourd, *ju-i* sceptre and red bats, 4in. ; and a leaf-shaped Box and Cover, the lid with Buddha's Hand, Citron in yellow on a cinnabar lacquer ground, 4½in. 4

109 A FINE CINNABAR LACQUER BOX AND COVER, crisply carved in deep relief with a five-clawed dragon and cloud ornament, 6in., *four-character marks of Chi'en Lung* ; and another with a sage and attendant on the lid, 4¾in. 4

110 A Japanese lacquer Box and Cover, decorated in giobu and togidashi, with a lady and cat on the cover, 10¾in. ; and another, with a stream and flowering shrubs in takamakiye, 8¼in. 4

111 A Canton enamel Altar Set, consisting of a Beaker, Incense Burner and Cover, and a Box and Cover, decorated with stylised lotus flowers and foliate motives on a turquoise ground, 7¾in., 5¾in. and 3in. ; wood stands ; a rectangular Box, with scale design in gold on a blue ground, 4½in. ; and a hexagonal Vase, with crimson enamel over a design of birds and bamboos, 6in. 10

112 A Japanese bronze Figure of a Quail, with gold inlay, on a carved wood stand, 4in. ; a fine bronze Censer in the form of a flying figure of a female deity beating on a drum, 11in. ; and a Vase, Cover and Stand, with panels of birds and flowers, 6½in.

113 A JAPANESE IVORY AND SHIBAYAMA BOX AND COVER, formed from a large tusk and decorated with birds, insects and flowering trees in various hardstones, the knob of the cover finely carved with various animals, mounted on an elaborate carved hardwood stand, 21in. high

114 A FINE SHIBAYAMA AND IVORY SPILL VASE, formed from a large tusk and decorated in hardstones with a pair of ducks on one side, a single duck on the other, flying above aquatic plants, and mounted on a massive silver wave ornament base, 15½in.

115 A FINE SILVER AND SHIBAYAMA VASE AND COVER of octagonal form, the cover with an eagle with wings displayed, the shoulders modelled with silver dragon, the body with panels of birds and flowering shrubs in hardstones on a gold lacquered ground, the pierced foot with enamelled decoration, 13½in.

116 IVORY SNUFF BOTTLES. An ivory Snuff Bottle in the form of a Taoist Deity, holding a staff and with a child attendant and *ling-chih* fungus, with polychrome decoration, 3¾in. ; another in the form of Ho Hsien-ku, the maiden Immortal, 3in. ; and two others, 2¾in. and 3½in.

117 IVORY SNUFF BOTTLES. An ivory Snuff Bottle of flattened baluster form, carved on one side with two sages, the reverse with a maiden flanked by palm branches, with polychrome decoration, 4in. ; another with figures of women and children, 4in. ; and another, with religious figures, 3½in.

118 A pair of well-carved ivory Figures of Elephants, with gold toenails, 4in.

119 A Japanese carved ivory Group of a naked Woman and Child, on an oval base, 8½in.

120 ANOTHER Japanese ivory Figure of a naked Lady, holding aloft a birdcage, carved from a single tusk, 11in. ; wood base

121 A green jade *Ju-i* Sceptre with spinach markings, 12¼in. ; and a green stone Figure of a Phoenix with aventurine specks, 11½in. ; wood stand

122 A jade baluster Vase, with elephant head handles, of brownish-grey tint, 6½in. ; a turquoise glass Bottle, with trumpet neck and pierced handles, 5in. ; *Ch'ien Lung*, seal marks ; and another, 3¾in.

123 An agate lotus Vase, carved in the form of an open flower, with leaves and blossom in brown, the lotus itself of translucent grey material, 44in.

124 A CRYSTAL FIGURE OF KUAN-YIN, seated and holding a scroll in her right hand, 5in. ; carved wood stand ; and a seated Figure of an Ascetic, holding a rosary, in marbled red agate, 3½in. ; brocade stand

125 A WHITE JADE VASE and Cover, of flattened baluster form, carved at the sides with a bird and a pierced flowering shrub, the white jade with light apple-green markings, 6¾in.

126 A JADE TWIN VASE, formed as a fish with open mouth, supporting a flattened baluster vase on its tail of pale sea-green tone with darker markings and with amethyst blushes, 4½in. ; carved wood stand

Various Properties

OBJECTS OF VERTU

127 A Bilston enamel cylindrical Pen Case, with inkwell at one end, decorated on a yellow ground with panels of landscapes, $6\frac{1}{4}$ in. ; another, with bouquet of flowers on a white ground, $5\frac{1}{2}$ in. ; and a mother-o'-pearl circular Snuff Box, the lid enamelled with a pastoral scene, $2\frac{1}{4}$ in. 3

128 A Bilston enamel Patch Box, with the head of a girl on a rose ground, $1\frac{1}{2}$ in. ; an oval Snuff Box, inscribed "*Cheltenham Wells*", $2\frac{1}{4}$ in. ; another ; a Canton enamel miniature Cup, Cover and Stand ; four Chinese carved ivory Boxes ; two Puzzle Boxes, 2in. ; four other Snuff Boxes ; and six other pieces 22

129 A pair of English enamel Candlesticks, with separate drip-pans, attractively decorated on a white ground with sprigs of flowers in natural colours, $9\frac{1}{2}$ in. 4

130 A pair of English enamel Candlesticks decorated on a white ground with bouquets of flowers and with blue panels with conventional gilding, separate drip pans, 13in. 2

131 A pair of Louis Phillipe bronze Figures of Robinson Crusoe and Man Friday, holding mother-o'-pearl parasoles and standing on mother-o'-pearl gilt metal bases, bearing pin-cushions on their backs, $5\frac{3}{4}$ in. ; an enamelled and jewelled Figure of a Chinaman, the waist made of a baroque pearl, holding an agate basket, on an agate base, $6\frac{3}{4}$ in. ; and another in similar technique of a snake charmer, 5in. 4

132 Enamel. A Bilston enamel Bodkin Case, with landscape vignettes on a pink ground, $4\frac{1}{2}$ in. ; a Continental Tankard enamelled with peasants dancing in Teniers style, $10\frac{1}{4}$ in. ; and a Snuff Box of rectangular form, with enamelled lid, the body porcelain, $3\frac{1}{2}$ in. 3

133 A coral Figure of Cupid eating grapes, on a white marble plinth, $4\frac{3}{4}$ in. ; a carnelian Cup and Saucer ; a grey jade Tau handle, with a steel blade ; a Knife and Fork, the ivory handles carved with putti bearing garlands, 17th Century ; an oval ivory Portrait Bust of Domitian, $2\frac{1}{4}$ in. 7

134 Etuis. An agate Etui, fitted, of tapering rectangular form, with chased pinchbeck chatelaine, $3\frac{1}{2}$ in. ; another, of pinchbeck repoussé with rocaille scrolls and classical figures, with fob and pomander, *fitted fishskin case*, 8in. ; and another, of gilt metal, with engraved mother-o'-pearl plaques, $3\frac{3}{4}$ in. 3

135 A Russian silver-gilt Cigarette Case, with green enamel decoration over an engine-turned ground, $3\frac{1}{2}$ in. ; leather case ; a gold oval Miniature Case, $2\frac{1}{4}$ in. ; and a gold Compact, $1\frac{5}{8}$ in. 4

136 An English silver Snuff Box, of rectangular form, the lid with a Roman combat in relief, the sides and base reeded, $2\frac{3}{4}$ in., *London hall-mark for 1808* ; and an oval Snuff Box, the tortoiseshell lid with a foliate design in piqué point, 3in. 2

137 A small silver Snuff Box, of rectangular shape, the lid repoussé with classical figures, birds and cornucopiae, $2\frac{3}{4}$ in. ; and a set of six Knives and three-pronged Forks, with pistol-shaped St. Cloud porcelain handles decorated in underglaze blue 13

138 An ivory Bust Portrait of a Man, in profile to dexter, *perhaps by Benjamin Cheverton*, $3\frac{1}{4}$ in., *framed and glazed* ; and a bronze Figure of Apollo, a cloak draped over his left shoulder, 8in. 2

139 A bronze Seal of the Convent and Abbey of Brieu, with a full length figure of a priest with crozier, in medieval style, $2\frac{1}{8}$ in. ; and a bronze Plaque of Romanesque type, engraved with a figure of Isaac carrying a bundle of wood, $3\frac{3}{4}$ in. 2

140 A mother-o'-pearl Plaque, finely carved with The Descent from the Cross on a background of pierced foliate scrolling and within a border of panels showing scenes from the Life of Christ including the Flight into Egypt and the Resurrection. $7\frac{1}{2}$ in.

140A A WAX PORTRAIT OF NAPOLEON as First Consul, head and shoulders in profile to sinister, wearing a red coat with high collar, in circular frame, signed *Courigret (?) Fecit*, $2\frac{1}{4}$ in.

140B A RELIQUARY CROSS, in gilt-and silvered-metal, engraved with foliage and set with lapis lazuli plaques and finials, on a gadrooned knop and reliquary aperture with claw feet, on ebonised stand, $15\frac{1}{2}$ in., *Italian, 16th Century and later*.

141 A silver-gilt Chamber Candlestick, repoussé with strapwork and shell and chased with figures of musicians, set with semi-precious stones, 6in.

142 A gold and enamel Egg-cup, with filigree panels, split pearls and flowers in colours, 2in.; an enamel and gold Thimble; and a gold Lorgnette, with chain and pendants

143 An attractive English tortoiseshell Tea Caddy, of rectangular shape, with two compartments, fine green ground and silver mounts, $6\frac{3}{4}$ in.; and a Table Des with geometric inlay in Tunbridge ware style, $10\frac{1}{2}$ in.

144 A mother-o'-pearl Card Case, inset with a cameo, $3\frac{5}{8}$ in.; two tortoiseshell circular Snuff Boxes, with painted lids; two others in wood, one with a chinoiserie after Pillement and the other inset with a Wedgwood cameo of Benjamin Franklin also two glass Scent Flacons

145 A GOOD SNUFF BOX in silver and tortoiseshell, with a bust portrait of Queen Anne, after Croker's Union Medal, by *John Obrisset*, signed and dated 1708; the owner's initials "M.L." on the side, $2\frac{3}{4}$ in.; a silver Box, with tortoiseshell and piqué cloute lid decorated with a harlequin, 3in.; and a lapis lazuli Snuff Box of attractive shell shape, $2\frac{5}{8}$ in.

** For first see "*John Obrisset*" by P. A. S. Phillips, pl. 46.

146 A DRESDEN SNUFF BOX, in enamel, painted with vignettes of pastoral scenes and figures on a pink and white ground, the interior of the lid with a figure of a gallant, $2\frac{1}{2}$ in.; two Birston enamel Boxes and a small Dresden porcelain sea in the form of a parrot, $1\frac{1}{8}$ in.

147 A WORK BOX in burr walnut, of deep rectangular shape, and panelled in rectangles, the interior lined with 18th Century cream floral brocade, the base fitted with a pull-out mirror simulating two drawers, brass handle, perhaps for use as a travelling toilet box, 12in. long

148 A SINGING BIRD BOX in tortoiseshell case decorated with scrolls and stars in gold and silver piqué, one side opening as a snuff box, 4in.

149 A CONTINENTAL OVAL BOX in silver and of deep shape, the top, sides and base decorated in coloured golds with oval panels of urns of flowers within leaf scrolls, gold trellis borders, $3\frac{1}{2}$ in.

150 A FINE SWISS GOLD BOX of narrow rectangular shape, the sides, top and base with plain engine-turned panels, within finely chiselled coloured gold borders of berried husks entwined with ribbon, $3\frac{1}{2}$ in.

151 AN ENAMELLED GOLD WATCH, the silvered dial with wavy sun-ray motifs, the borders finely chiselled with fruiting vines, flowers and leaf scrolls, the black enamel back decorated with cupid garlanding a hound, within a surround of flowers

152 A FINE LOUIS XV GOLD SNUFF BOX, by *Joseph-Etienne Blerzy*, of oval shape, with an attractive blue diaper "en plein" ground, the lid inset with a miniature of a girl, within finely chiselled coloured gold borders ornamented with festoons, pendant swags and "pearls" in white enamel, $3\frac{1}{4}$ in.; fitted case 2

** Blerzy was a pupil of the celebrated François-Joachim Aubert and was responsible for many fine boxes such as those in the Lenoir Collection in the Louvre.

The Property of F. W. Allsop, Esq.

153 A RARE 16TH CENTURY BRASS POCKET MAP of circular shape, finely engraved on one side with a map north of the Tropic of Capricorn, the reverse with the smaller southern segment, within a ring of degrees numbered from 1 to 360, which numerals, like the script of the various Continents, are in typical 16th Century engraving technique; there is a circular hole in the centre, perhaps for use by a pointer, and three small holes on the rim for pin and bead support, $5\frac{1}{4}$ in. diam., circa 1540-50, no other example appears to be recorded

** Exhibited on loan for many years at the Royal Geographical Society.

Gunther at the Bodleian suggested a slightly earlier date and was of the opinion that it was made between the time Magellan discovered the Strait and Drake's voyage round the world, as Cape Horn is not shown. It is difficult to identify any particular map from which it is taken.

[See FRONTISPIECE]

PORTRAIT MINIATURES, ETC.

Various Properties

154 A well-painted Miniature of a Lady, head and shoulders almost full face, curly hair, in low-cut white dress, a yellow cloak over her shoulders, rectangular, $1\frac{1}{4}$ in.

155 A Miniature of a Girl, by *A. E. Chalon, R.A.*, signed and dated London, 1828, on ivory, nearly half length, full face, gaze three-quarters dexter, brown hair in a mass of ringlets, wearing pink dress, $3\frac{3}{4}$ in.; in leather case

156 A rose diamond Frame, enriched with red enamel, enclosing a half-length miniature of a lady, in white dress, 2in.

157 A Miniature of a Lady, signed *N.S. and dated 1771*, with high piled hair, blue dress with a pink rose, $1\frac{3}{4}$ in.; another, of a lady with a large nose and pale blue dress, $1\frac{3}{4}$ in.; two other oval Miniatures of Ladies; and two others of Gentlemen, one in a brown coat, the other in a blue coat and red waistcoat; all in moulded ebonized frames 6

158 A Miniature of Anne, Lady Kilmaine, wife of the second Lord Kilmaine; an Irish Miniature of an Officer, $2\frac{1}{2}$ in.; another, of a Lady, in Empire white dress, rectangular, $4\frac{1}{4}$ in.; and two others, of Boys, the eldest in black uniform and wearing an Order 8

159 A Miniature of The Hon. Letitia Browne, daughter of the first Lord Kilmaine, perhaps by *Frederick Buck*, half length, her long brown hair tied with a white bandeau, oval, $2\frac{3}{4}$ in.; and another, smaller, of a Man, by *Luke Sullivan*, three-quarters dexter, gaze directed at spectator, hair *en queue*, in green vest and coat, 2in. 2

160 A Watch, by *Jo. Bugby, Alresford*, with baluster pillars and pierced an engraved foliate verge, outer tortoiseshell case; another, by *Jn. Jardin*, the case with attractive pierced and engraved border, outer gold case; and three Fo Seals

** John Jardin was one of the witnesses to the will of Christopher Pinchbeck the younger in 1780.

161 A Bilston enamel oval Patch Box, $1\frac{1}{4}$ in.; another, with flowers, $2\frac{1}{4}$ in. a Snuff Box, $2\frac{1}{2}$ in.; a wooden Tobacco Box, with a print of Napoleon, $3\frac{1}{2}$ in.; and two Miniatures

162 A silver-mounted agate Snuff Box of bombé form, $2\frac{1}{4}$ in., *Birmingham* 1811; another, chased with birds and scrollwork, $2\frac{1}{2}$ in.; and a pinchbeck Nécessaire repoussé with classical figures, 4in.

163 A MINIATURE OF A MAN, by *Engleheart*, three-quarters sinister, gaze directed to the front, wearing a blue coat, $1\frac{3}{4}$ in.; and another of a young Lady by *Gervase Spencer*, signed and dated 1761, head and shoulders with blue ear-rings, choker and dress, a white filet round her hair, $1\frac{1}{2}$ in.

The Property of Lady Hill

164 A Miniature of a Man, early 19th Century, nearly full face, white cravat, orange vest and dark brown coat, $2\frac{3}{4}$ in.; a pair of Miniatures of Rowland, 2nd Viscount Hill, and the Revd. John Hill, as boys, nearly full face, in frilled collar and dark tunics, 3in.; and another, of Lady Corbet (*née* Rachel Hill), $2\frac{3}{4}$ in.

165 A Miniature of an Officer, in red tunic, probably by an Irish artist, $2\frac{3}{4}$ in.; another, of a girl in low-cut white dress, $3\frac{1}{2}$ in.; another smaller Miniature of a Lady $2\frac{1}{8}$ in.; and an oval miniature Wall Case, with glazed top, $14\frac{1}{2}$ in.

166 A well-painted Miniature of a young Man, by *William Grimaldi*, signed and dated 1795, head and shoulders three-quarters dexter, powdered hair, in blue coat, the back with initials and coils of hair, probably of his children, the sitter's name was Parker and the family history is inscribed on the back of the miniature oval, $2\frac{3}{4}$ in.

167 A Miniature of a Lady, a member of the Hill family, by *Henry Edridge*, with a white bandeau round her hair, white frilled dress and pale blue waistband, $2\frac{5}{8}$ in.; and a Miniature of a Man in brown coat, cloud and sky background, $2\frac{5}{8}$ in.

The Property of W. G. Fletcher, Esq.

168 A Miniature of a Lady, full face, in dark low-cut dress, by *J. H. Male*, signed and dated 1855, oval, $2\frac{3}{4}$ in.; two other Miniatures of Ladies; and another of a Man, in profile to sinister, oval, $2\frac{5}{8}$ in. (*the miniature by Male is of much later date than any of his previously recorded works*)

169 A rectangular Miniature of a Lady called "The Fornarina", by *Bianca Bona* after *Raphael*, three-quarter length, seated, with a red cloak across her knees, a diaphanous scarf held up to her breast, a green band round her left hand, $4\frac{1}{2}$ in.

170 A MINIATURE of a Man, by *John Barry*, three-quarters sinister, gaze directed at spectator, hair *en queue*, wearing white cravat and blue coat, cloud and sky background, hair at back, oval, $2\frac{5}{8}$ in.

171 A TORTOISESHELL BOX, of deep rectangular shape, with wavy "engine-turned" designs all over, the interior of the lid with an oval miniature of a lady, full face, her golden dress with white lace collar and pink ribbon inserts, matching ruff round her neck, wearing pink feathered hat, *by the artist S.P., signed with initials, 3½in.*

** This artist is recorded by Long, p. 324, who very aptly describes his style as a compromise between Lens and Spencer.

172 AN EARLY MINIATURE OF A MAN, *by John Hoskins, signed*, and bearing numerals 32, head and shoulders three-quarters dexter, gaze directed at spectator, wearing moustache and pointed beard, brushed-back hair with raised central peak, left ear pierced, in white frilled ruff and gold and black tunic, oval locket frame, *1½in.*

** The sitter would appear to be older than 32 years of age and the numerals may refer to the date of painting, which is in similar style to the Duke of Buckingham at Welbeck.

The Property of Mrs. M. B. O'Loughlin

173 A Miniature of a Lady, *by Thomas Le Hardy, signed*, nearly full face, wearing white dress, her curly brown hair falling to the shoulders and tied with a blue ribbon, *oval, 3½in.*; and a small Miniature of an Officer in red uniform, plaited hair at back, mounted as a brooch, *1½in.* 2

174 A rectangular Miniature on ivory of a Lady, three-quarter length, standing on a terrace beside an urn, a landscape in the background, the lady in low-cut white Empire dress with mauve sash, gaze directed at spectator, *4½in.*, in maplewood frame; and another smaller rectangular Miniature of Rebecca Proctor, in low-cut Empire dress with red scarf, *3¾in.* 2

175 A small Miniature of a Man, *by Nathaniel Hone*, head and shoulders in the oval bezel of a gold ring; another, of a young Man, mounted in a small brooch; and a Memorial Ring 3

176 A FINE MINIATURE OF A MAN, *by John, Smart, signed and dated 1786, with Indian signature*, head and shoulders three-quarters dexter, gaze directed at spectator, hair *en queue*, in white cravat and vest and blue coat with red collar, *oval, 2in.*

The Property of Mrs. E. H. E. Moir (decd.)

177 A pierced and gilt Necklace; two others; three tortoiseshell Combs; a pair of gilt metal Buckles; a small paste Buckle; two Seals, with enamel enamel decoration; a Manicure Set in red leather case; a Dagger; and two copper Soap Dishes 15

178 A modern Miniature of a Girl with a doll, *by Alice James, 5in.*; another, *6in.*; an early 19th Century Miniature of an Officer, *3¾in.*; another, of a girl in a pink dress, *3½in.*; two Miniatures of H. F. Hodson, 14th Light Dragoons, *by Edwin D. Smith, 1845, 5½in.*; seven others; and eleven convex Miniature Frame Glasses 23

179 A small dated Lambeth Wine Bottle of globular form, with loop handle, inscribed in blue "Sack 1653", *5½in.*; a pair of Chinese blue and white Cups and Saucers; a pair of miniature Bottles; an English silver Watch, *by Jno. Charles, Portsmouth*, with finely pierced cock and pair case; a Pocket Almanack dated 1772; a Wedgwood Plaque, *1¾in.*; and a Frame containing a small collection of cameos and intaglios, *8in.* 11

180 Napoleon. An oval Miniature of Napoleon in green uniform with red facings, head and shoulders, full face, the frame with ormolu enrichments, $2\frac{3}{4}$ in. and another, of the Emperor, head and shoulders three-quarters sinister, in a carved and pierced frame with military trophies, oval, 1in.

181 An English Miniature of a Girl, half length, in white dress, holding a book in her hand, in a split-pearl frame, $3\frac{1}{2}$ in. ; another, rectangular, of a small boy in a red coat, 2in. ; a pair of Miniatures of Sarah Hodson and Sarah Hodges, rectangular $4\frac{1}{4}$ in. ; two oval Miniatures of a Man and Woman in fishskin cases, $1\frac{3}{4}$ in. and $2\frac{3}{4}$ in. another, of an old Woman, by A. Powell, 1826, in black, $2\frac{1}{2}$ in. ; and a Silhouette Portrait of a Girl, 3in.

182 Continental. A well-painted Miniature, by Delbanc, 1817, of a Lady and Child in late Empire dress, perhaps members of the Buonaparte family, $3\frac{1}{2}$ in. another, of a Boy in a dark blue coat, with gilt buttons, signed Deshayes, 1820, in carved giltwood frame, $2\frac{1}{4}$ in. ; a 17th Century oil Miniature on copper of a Youth in similar frame, $2\frac{1}{4}$ in. ; and a polygonal Miniature of a Woman in a lace cap, $1\frac{3}{4}$ in.

183 Officers. An English Miniature of an Officer in red uniform with black lapels, windswept hair, head three-quarters dexter, with wristband of gold thread fitted case, 2in. ; another, oval, in blue uniform with silver epaulettes and regimental badge, three-quarters sinister, cloudy background, in enamelled frame, $2\frac{3}{4}$ in. ; and two others

184 A Miniature of a young Lady, in the manner of Cosway, head and shoulders gaze directed to the front, in white dress with frilled collar, a blue fillet in her hair 3in. ; and another, by Horace Hone, of a Woman in high-waisted dress with red necklet and white lace head-dress, 3in.

185 A well-painted Miniature of a Man, by John Wright, half length, wearing a blue coat with gilt buttons and spotted waistcoat, $2\frac{3}{4}$ in. ; another, of a Girl, head and shoulders, three-quarters sinister, gaze to the front, $2\frac{3}{4}$ in. ; and another of a Man in a blue coat with a tall collar, $2\frac{1}{4}$ in.

186 A Miniature of an Officer, by Frederick Buck, in scarlet uniform with black collar and gold froggings, $2\frac{1}{2}$ in. ; and another, of a rather older Officer in scarlet coat with green-blue epaulettes and collars, $2\frac{3}{4}$ in.

187 A MINIATURE of a Man, by Patrick McMorland, signed with initials, with a fat face and short wig, in a blue coat and white waistcoat, set in a green enamelled frame, said to be of James Hodson, of Ince Hall, Wigan, $1\frac{1}{2}$ in. ; red leather case

188 A MINIATURE OF A MAN, by Joseph Hutchinson, signed with initials and dated 1798, realistically painted, with dour expression and a wart on his right eyebrow, soberly clad in a grey coat and waistcoat, $2\frac{1}{2}$ in. ; red leather case

END OF SALE

SOTHEBY & Co.'s

SALE OF

ORIENTAL AND EUROPEAN IVORIES AND WORKS OF ART, OBJECTS OF VERTU, PORTRAIT MINIATURES, ETC.

27th July, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Andrews	11	0	0	41	Brooks, J. ...	4	0	0
2	Cohen, B.	40	0	0	42	Soley	33	0	0
3	German	28	0	0	43	German	6	0	0
4	Andrews	7	0	0	44	Hanssen	5	0	0
5	German	22	0	0	45	Krayer	4	5	0
6	Andrews	13	0	0	46	Bucknell	34	0	0
7	Marchant	16	0	0	47	Hanssen	20	0	0
8	Marchant	28	0	0	48	Tillett	18	0	0
9	Andrews	18	0	0	49				
10	Truman	12	0	0	50	Harris, S.	11	0	0
11	Andrews	24	0	0	51	Harris, S.	11	0	0
12	Griffin	10	0	0	52	Brooks, J. ...	11	0	0
13	Goff	9	0	0	53	Harris, S.	16	0	0
14	Andrews	14	0	0	54	Hanssen	7	0	0
15	Burton	8	0	0	55	Joseph, L. ..	34	0	0
16	Burton	12	0	0	56	Soley	26	0	0
17	Andrews	7	0	0	57	Newell	11	0	0
18	Andrews	12	0	0	58	Cash	10	0	0
19	Thorn	7	0	0	59	Soley	20	0	0
20	Katz	9	0	0	60	Katz	11	0	0
21	German	44	0	0	61	Joseph, L. ..	14	0	0
22	Goff	20	0	0	62	Joseph, L. ..	21	0	0
23	Hanssen	8	0	0	63	Barrett	14	0	0
24	German	12	0	0	64	Barrett	22	0	0
25	German	22	0	0	65	Cohen, B.	9	0	0
26	German	6	10	0	66	Joseph, L. ..	15	0	0
27	Lambert	19	0	0	67	Barrett	19	0	0
28	Einstein	36	0	0	68	Marchant	26	0	0
29	Asprey	38	0	0	69	Tillett	20	0	0
30	Cohen, B.	12	0	0	70	Barrett	10	10	0
31	Joseph, L.	11	0	0	71	Garabed	5	10	0
32	Barrett	13	0	0	72	Bucknell	16	0	0
33	Tillett	18	0	0	73	Brooks, J. ...	5	0	0
34	Barrett	13	0	0	74	Joseph, L. ..	14	0	0
35	Soley	19	0	0	75	Braham	5	0	0
36	Soley	12	0	0	76	Barrett	3	10	0
37	Brooks, J. ...	8	0	0	77	Hancock, R. ..	10	10	0
38	Brooks, J. ...	13	0	0	78	Hall	10	10	0
39	Soley	19	10	0	79	Soley	6	10	0
40	Hanssen	7	0	0	80	Lorber	12	0	0

LOT		£	s.	d.	LOT		£	s.	d.
81	Soley	9	10	0	138	Passed			
82	Barrett	6	10	0	139	Passed			
83	Soley	14	0	0	140	Blum	11	0	0
84	Soley	10	10	0	140A	Osgood	2	0	0
85	Hall	7	10	0	140B	Shaw	5	10	0
86	Soley	28	0	0	141	Blum	10	0	0
87	German	3	0	0	142	Spink	32	0	0
88	Soley	5	0	0	143	Osgood	4	10	0
89	Hall	4	0	0	144	Osgood	6	10	0
90	German	1	0	0	145	Tessier	20	0	0
91	Stevens, H. P. ..	8	10	0	146	Ekstein	14	0	0
92	Andrews	10	0	0	147	Osgood	6	10	0
93)	Hollenberg	8	0	0	148	Spink	54	0	0
94)					149	Harris, H. ..	27	0	0
95	Lorber	7	0	0	150	Cameo	115	0	0
96	Brooks, J.	8	0	0	151	Rowe	17	0	0
97	Withdrawn				152	Tessier	300	0	0
98	Andrews	65	0	0	153	Spink	80	0	0
99	German	60	0	0	154	Weil	6	0	0
100	Blum	19	0	0	155	Rubin, H. ..	27	0	0
101	Mallett	26	0	0	156	Harris, H. ..	27	0	0
102	Brooks, J.	3	0	0	157	Hall, L.	10	0	0
103	Brooks, J.	7	0	0	158	Weil, J.	10	0	0
104	Koblitz	5	10	0	159	Hall, L.	11	0	0
105	Hancock, R. ..	7	10	0	160	Bloomstein ..	13	0	0
106	Marchant	4	0	0	161	Ekstein	6	0	0
107	Tillett	5	0	0	162	Spink	17	0	0
108	Joseph, L.	1	10	0	163	Weil	12	0	0
109	Marchant	3	0	0	164	Blum	3	0	0
110	Matsumoto	19	0	0	165	Weil, J.	8	0	0
111	Bucknell	10	10	0	166	Weil, J.	13	0	0
112	Winser	12	0	0	167	Weil, J.	8	0	0
113	Winser	14	0	0	168	Weil, J.	5	0	0
114	MacConnal, R. ..	42	0	0	169)	Weil	12	0	0
115	Marchant	46	0	0	171	Hall, L.	8	0	0
116	Marchant	23	0	0	172	Weil	42	0	0
117	Soley	18	0	0	173	Hall, L.	5	0	0
118	Marchant	16	0	0	174	Weil	7	0	0
119	Newell	22	0	0	175	Tafler	8	0	0
120	German	30	0	0	176	Weil	92	0	0
121	Marchant	28	0	0	177	Shaw	5	10	0
122	Marchant	24	0	0	178	Blum	13	0	0
123	Yorke	6	0	0	179	Davis, H. ..	9	0	0
124	Marchant	12	0	0	180	Lambert	11	0	0
125	Marchant	36	0	0	181	Weil	7	0	0
126	Yorke	28	0	0	182	Weil	10	0	0
127	Davis, H.	15	0	0	183	Weil	18	0	0
128	Goff	7	10	0	184	Weil	5	0	0
129	Shaw	6	10	0	185	Weil	7	10	0
130	Manheim	36	0	0	186	Morony	7	0	0
131	Soley	54	0	0	187	Tafler	8	10	0
132	Davis, H.	28	0	0	188	Morony	7	0	0
133	Goff	13	0	0					
134	Spink	13	0	0					
135	Harris, H.	19	0	0					
136	Hall, L.	8	0	0					
137	Shaw	6	10	0					
					Total of Sale				
					£3,302 15				

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